SHOWN IN HIS HOME, WHERE DISPERSAL SALE WILL BE HELD,

Art Objects From Many Lands and of Many Periods on View as the Architect Had Disposed Them-He Regarded the

'Process of Assembling" a Great Pursuit

A friend of the late Stanford White once asked the architect what line of artistic pursuit in his tudement offered at agreent the greatest possibilities in this country.

'Why," said Mr. White, after a moment's effection, "the process of assembling, I

Whether or not he would have been content to stand upon that reply as expressing his mature opinion, the private view afforded yesterday of the furnishings, pictures and art objects in his Gramercy Park residence demonstrated with what isiasm Mr. White applied himself to that process for many years. It has long been known among many persons who were unacquainted with the architect himself that many men in New York and elsewhere owed their reputations for taste and judgment in the selection of art objects to Mr. White's efforts. It was a common thing's for him to be commissioned by some wealthy man who was building a house to supply its most beautiful fittings in complete

its most beautiful fittings in complete accordance with his own judgment and practically without regard to expense.

In this work it was Mr. White's pleasure as well as his profit to ransack all the odd corners of Europe for artistic fragments of various sorts that could be brought to this country and disposed of to advantage in the homes of his wealthy clients. In the course of his artistic journeyings to and fro he picked up a vast quantity of curious and beautiful things which found their ultimate resting place in his own beautiful home on the north side of Gramercy square. These are to be dispersed at public sale next week.

mext week.

Many of these objects could not be detached from the domestic setting he had given them without forcing them to appear sadly at a disadvantage. It was therefore detarmined to hold the sale within the walls which the graphical had wrent so much time which the architect had spent so much time

in beautifying.

Naturally the furnishings and decorations of a tenantless home do not appear to the best advantage, but in so far as it could be done everything that is to be sold has been left pretty much as the architect had disposed it, and there is not an object on the long list whose selection and purnot the result of his personal The entrance hall is on the level of the

street and the visitor comes in between a pair of antique marble columns seven feet high that furnish a gracious introduction to a gracious house. Immediately at one's right is an old walnut refectory table that doubtless did duty in some monastery in the time of the Italian Renaissance. In these modern times it has served to receive the

hats and wraps of casual visitors.

At the far side of this cool and shadowy ball is a five foot mantel of antique carved Caen stone. It is of the date of Henry II. and is covered with elaborate carvings. Before it, spread wide upon the stone floor, is the skin of a giant iton, while at one side is an Italian marble statue called "The Crouching Venus." Under the mantel itself a gas log looms horridly upon the eye. It is impossible to believe that it was not in some way veiled while Mr. White was alive. The entrance hall also contains a rubber some way veiled while Mr. White was alive.
The entrance hall also contains a rubber tree. It is no doubt an excellent rubber tree, as rubber trees go, but it would require affidavits to make one believe that Mr. White ever tolerated it.
The entrance hall is further populated with a variety of art objects, all of them brought across the sea and each of interest in its own way. At the northern side of

in its own way. At the northern side of the apartment is another pair of marble columns. which invite the visitor to the reception room. Here is one of the few objects shown that has never been out of America, a piano of a well known make. While you wait you may take your choice of seats among a Russian sledge seat of rved wood, two English armchairs of the eighteenth century and two antique Italian throne chairs.

room is an Italian marriage coffer of gre three panels. The central panel shows a girl lying dead, with another stooping beside her figure, while It is decorated on its obverse with side her figure, while a young man, obviously the bereaved bridogroom, is entering the apartment. On either side naked children uphold shields. Like every other room in the house, the reception room has a fireplace and mantel, the latter being in Adam's style, with carved figures and flutings. It can be removed in its entirety just as it was brought there by Mr.

Upon a pedestal stands a plaster cast of Psyche, culled from the Naples Museum, while upon the northern wall hangs Childe Hassam's "The Bathers," a characteristic landscape full of soft summer haze and gently diffused light. In this apartment another American painter, Thomas W. Dewing, is represented by an impressionistic picture called "Summer Pastime."

The rambler leaves the room by a doorway guarded by two lions, one of antique carved mounted on a marble base and the wood mounted on a marble base and the other a modern copy of its mate. The visitor passes to the first floor by

a narrow staircase strangely dispropor-tionate to the breadth and sweeping spaci-ousness of the series of apartments upon which he emerges at the end of his climb.
There are four rooms on this floor, beginning with the drawing room, on the ginning with the drawn of Granercy Park Lexington avenue and Granercy Park corner and running back through the first floor half to the dining room and thence the music room. Nearly seventy-five parts. to the music room. Nearly seventy-five articles are listed for sale in this apart-ment, exclusive of the pictures, but so spacious is the place that there is not the sightest sense of crowding.

Undoubtedly the object about which

most interest centres is an antique marble It stands more than four feet and vase. It stands more than four feet a half high, is cylindrical in shape, a half high, is cylindrical in shape, scroll handles on either side and is set upon a square base. The vase is elaborately ornamented in relief with a beautifully carved floral design and foliations. It back to the first century of the tian era and is said to have cost Mr. White something like \$15,000.

Close by is a Roman marble sarcophagus with elaborate ornamentations of centaurs and satyrs carved in high relief. The thing s mounted on supports of carved marble lons and is nearly five feet long.

A feature which escapes the first cursory rance is the ceiling. This was discovered

plance is the ceiling. This was discovered in toto by Mr. White himself. It is of baroque Italian wood painted in dark colors, which time has mellowed still further. which time has mellowed still further. Its central panel represents the angels bringing tidings of Christ's birth. Applied to the circular frame which rims this painting are four shields and four female heads alternating between them, between which hang garlands of flowers. All these paintings are in their turn enclosed in a square red and gold frame about which are eight panels of Biblical subjects framed in gold. The whole thing is 22 feet square. It may be removed with ease by skilled workmen.

Scarcely less striking is the doorway through which one reaches the drawing room. It has a pair of black and gold twisted columns of grapevine design, with gold Corinthian capitals, standing on Iselian becomes gold predestals and supplementary and participations. Biblical subjects framed in gold rold Corinthian capitals, standing on talian baroque gold pedestals and sup-porting a gold Renaissance entablature with a broken pediment. It makes an cpening thirteen feet and more in height and nearly nine feet wide. An antique white marble mantel fills the centre of the east wall. It has carved figure supports and bas reliefs of medallions and foliations. Of the furniture proper an octagonal centre table of antique Florentine design attracts most attention, though a Louis XIV. parquetry escritoire that has a small clock set in the centro is coarcely less desirable.

in the centre is scarcely less desirable.

In an embrasure that gives upon the park and forms affect of tiny sun parlor stands a marble statue called "The Vintage." It represents a youth holding a bunch of represents a youth holding a bunch of grapes in his right hand and a tray in his left. Above it is a dome ceiling in antique Italian style. It is of carved wood and composition and its centre panel is painted in colors with the figure of a saint surrounded by the heads of shorthing. by the heads of cherubim. need or hung about this gracious apart-ment are ancient coats of arms, Roman and Italian armchairs, Chinese and Dresden vases. Louis XVI. candle brackets, a superb Bengal tiger's skin and other things too many to tell. Alas, there are two more

rabber trees as well.

Of the pictures belonging to Mr. White, many are not shown at the house, as they will not be sold there, but in Mendelssohn Hall at another time. On the walls of the drawing room, however, hang a dozen or so of the best in the collection. The most conspicuous, perhaps, is a canvas of un-known authorship of the school of Clouet, and therefore of the early part of the six-teenth century. It is one of the many thousand canvases called by the original title, "Portrait of a Young Lady." There is also a portrait of Margaret d'Orleans, attributed to Pie Mignerd; a postrate of the Earl of Dorset, nearly seven feet in height, and a full length portrait of Mary Tudor by Federico Zucchero

About the first thing that strikes the eye on emerging upon the first floor is the elaborate mantel and overmantel on the asterly side of the first floor hall. It is a huge affair, nearly thirteen feet in height done in Istrian stone in the style of the Italian Renaissance. In the stone panel above it is a bas-relief sculptured procesabove it is a bas-relief sculptured procession of many figures. The column supports are topped by female busts, while a bust of Henry IV. looms over all. The fire-place opening itself is nearly six feet square. Upon the floor of this apartment is an antique Persian carpet made of four long rugs. Its centre panels are of old rose, with palm leaf and conventional designs in other tones. Before the fireplace lies a huge tiger skin with mounted head. But the dining room, with the music

But the dining room, with the music room vista and its alluring tapestries, beckons the visitor on. The large windows of this apartment all open upon Lexington avenue and the room gets plenty of light. Its entire western wall is covered with a series of four Italian Renaissance tapestries, done in the Raphaelesque manner. They cover a space something more than forty feet long and nearly twelve feet high. Their arch shaped panels are filled with Biblical illustrations and with land-scapes, while the spaces between the panels show figures emblematic of war and peace. The background is of Venetian red and is filled with a riot of arabesques, armorial caryatides and other disjecta

membra.

Rivalling these is a piece of Flemish tapestry hung at the northeast window and representing a group of warriors. Upon the floor is an antique Afghan rug with an old rose ground, having geometrical designs in mellow green, blue, ivory white and brown, the whole framed in a series of fire bendering a series of fire bendering a series of the s five borders and covering a space twenty-five feet in length by nine feet and a half wide. The mantelpiece is scarcely less imposing than that of the first floor hall. It is of the French Renaissance, of carved gray

There is here, too, an imported ceiling of the late Italian Renaissance. It has three central paintings representing respectively "The Father and Son Crowning Mary the Virgin, With the Dove Descending," a Magdalen with skull and a shepherd with his crook. Matthew, Mark, Luke and John are represented in the four corners. These, it would seem should have been reserved. it would seem, should have been reserved for the bedroom, for does not the childish

Matthew, Mark, Luke and John, Bless the bed that I lie on.

There is also a doorway of carved wood composed of richly ornamented columns with Corinthian capitals, surmounted by an entablature and a central panel showing a cherub's head, an Italian Renaissance marble fountain in one bow window, show-ing a figure of Silenus emptying a water-bottle into a shell shaped marble basin, an Empire sidetable that will make the an Empire sidetable that will make the Empiricists sit up and take notice, a special ceiling over the fountain alcove composed of carved and gilded wood and, oh, woe! another rubber tree.

The music room's pride is a huge piece of Gobelin tapestry, about 15 by 19 feet, which occupies the entire wall at the far end of the room behind the platform. The omposition commemorates the opening of commerce in the Orient. It was executed from cartoons by D. Leyniers, bears the coat of arms of the Prince of Orange and is supposed to have been executed under royal supervision. Add to this an antique English Gothic tapestry showing the eques-trian figure of Henry VIII. with two of his retinue. The Gobelin tapestry is flanked by a pair of antique Corinthian turned columns ten feet in height, each one surmounted by a kneeling angel in carved and

There are also musical instruments of many sorts, most of them ancient—harps guitars, lutes, spinnets, sitars, tambourines armadillos, chitarrones, dulbagpipes. cimers and harpsichords, besides an over-whelming wealth of miscellaneous art

The library at the front of the house on the second floor has apparently lost much of its former furniture, but a number of vases, carved panels, brouge lamps and candle sconces, music cabinets and manogany bookcases are left. On the walls hang many canvases, most of them by American painters. They include pictures by Willard L. Metcalf, Childe Hassam, Charles C. Cur-Tan. George Inness, Kenyon Cox, Thomas W. Dewing, together with several representatives of the French moderns, such as Jean Léon Gérôme's "Corneille and Moière—Une Collaboration." which won the Paris

medal of honor in 1874. medal of honor in 1874.

There are so many things to challenge interest between the library and the picture gallery at the rear of the house that the visitor is a long time in making the journey. Just before he gets to the gallery he passes through a sculptured lobby that fairly bristles with stone work of a hundred different corts ground with a carved marble. orisines with stone work of a numered different sorts, crowned with a carved marble wall fountain, from which the water drips with a cool and pleasant sound into a long stone trough of obviously great age. Above the half flight of stairs leading to the gallery is a soulptured head of Aristotle, while the stairs are framed by four marble double. stairs are framed by four marble double balusters carved with shields and trophies

in relief. A Spanish baroque doorway nearly twelve feet in height leads into the lofty gallery reenforced by iron gates that stand ajar. Its two decorated spiral columns support an entablature and a broken pedi-ment. Facing the doorway at the other end of the gallery is a vast Henry II. mantel of carved Caen stone, with Italian marble capitals, many marble medallions and above it the head of a huge bull moose. On the floor under the moose head lies the skin of a cinnamon bear that measures 7 feet 9 inches. The walls are covered with ancient pictures, most of them portraits, while before the long window that sheds an easterly light to mingle with the light that falls from the lofty skylight stands a celestial globe, with its constellations, animels and figures painted in colors and

animals and figures painted in colors and standing nearly seven feet high upon wrought iron mountings of naked boys seated on dolphins and blowing horns. The objects to be sold will be on view at the house Monday and Tuesday, but agers of the sale announce that already cards have been issued to practically the limit of the capacity of the house. The sale takes place Thursday, Friday and Saturday next, beginning at 2:30 each afternoon, and admission then, also, is to be had by card only. The pictures will be sold by themselves at Mendelssohn Hall on Thursday and Friday evenings, April 11 and 12. They number nearly 125 and include examples by Frederick W. Freer, William M. Chase, George Hitchcook, Giuseppe Boldini, Jules Lefebyre, George De Forest Brush, Albert Lynch De Forest Brush, Albert Lynch, J. Alden Weir, Edward Simmons, Homer D. Martin, R. V. Sewell, George, Lynch, 1981 others, including Sir J portrait of Kitty Fisher. Joshua Reynolds's

A report was published yesterday that Stanford White died indebted to the firm of McKim, Mead & White to the extent of \$600,000. It had been generally understood that the architect was a man who ived expensively and few of his friends elieved that his estate would amount to large sum when his debts had been paid. Allen W. Evarts, who was Mr. White's

insel, declined yesterday to deny that. White had owed the firm the sum mentioned. Nor would be state that this was the case. Mr. Mead is in Europe and Mr. McKim declined to discuss the matter. It was said, however, by a man who was somewhat familiar with Mr. White's business affairs that he understod Mr. to have been indebted to his firm to a considerable extent. He intimated that sum would fail short of \$600,000. White did not own the house in which he lived, but leased it from Henry A. B. Taylor, who has recently leased it to the Princeton Club, which will make its home there before

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PUSHED HER BABY OVERBOARD. Steerage Passenger on the Koenig Albert Goes Suddenly Crazy.

A steerage steward aboard the North German Lloyd steamship Koenig Albert, in yesterday from the Mediterranean, saw a white bundle splash in a placid sea from a port of a steerage compartment on Wednesday morning. A second look showed the steward that the bundle contained a baby. A moment later a woman's head protruded from the port.

The steward recognized the woman as Mrs. Filomena Aquilla, a steerage passenger whose fourteen-months-old baby had, measles and who was being nursed by its mother in the steerage hospital. The steward ran down to the hospital, meanwhile notifying Third Officer Gadow that the baby was overboard. Mrs. Aquilla was half way out of the port when the steward entered the hospital. Her hips prevented her from getting through. The steward and several assistants dragged her back and after a fit of hysteria she col-

lapsed.
The third officer had gone to the bridge
and notified Capt. Feyen, who stopped the
ship and circled around the place where the baby had been seen last. A boat under command of First Officer Goesling was launched but searched the sea vainly for

trace of the infant The mother had begun to act strangely a few days after the baby got the measles

a few days after the baby got the measles in the first part of the voyage, but it was thought that she would not do the little one harm, as she displayed an unusual love for it. She confessed that she had thrown it overboard and intended to follow it to get away from persons who were pursuing her and the baby to do them harm.

Mrs. Aquilla was accompanied by her husband and five of her eleven children and was bound for Greenwich, Conn. The husband's excitement over the death of his baby and his wife's insanity was augmented when he learned yesterday that he and his wife might be sent back to Italy with the younger children. He had been in America about four years when he recently returned to his native land. Some of his little ones were born here. This fact, his friends said, might prevent the deporta-The American tion of his wife children cannot be sent back anyhow. The mother's oldest son is in busing and the other children are in Italy.

B. R. STAFFORD DIES IN JAIL. He Was Once the Partner of Charles Ackron

Bainbridge R. Stafford, former partner of Charles Ackron, at one time proprietor of the Tivoli, the Tenderloin resort, died last night in the hospital division of the Tombs Prison of acute Bright's disease He had been sick in the prison for the last ten days, violent convulsions coming upon him yesterday. He died last evening before Dr. F. A. McGuire, the Tombs physician, who had been attending him, could reach

Stafford was arrested in a saloon at Beek. man street and Park row on February 14 and charged with perjury. He said at the time that he was 56 years old, a broker, living at 480 St. Nicholas avenue, which is a vacant lot. The charge of perjury was brought against him by Thomas J. Bannon of 8 Beekman street, attorney for E. B. Bruce & Co. of Baltimore, whiskey makers, from whom, Bannon said, Stafford got \$1,500 worth of whiskey in June of last year, in starting up a saloon at 84 Cortlandt street, with Ackron. The saloon closed in September and both partners disappeared. In a suit brought against him by another lawyer, P. C. Samuels of 116 Nassau street to recover money advanced, Stafford swore that he had no property. He later recorded a deed for some property from his wife to himself, which Samuels heard of. Samuels got a warrant for Stafford's arrest from

got a warrant for Stafford's arrest from Magistrate Finn on December 12. When Stafford was arraigned before Magistrate Finn on February 15 his examination was postponed until February 23, when he was held in \$1,000 bail for trial.

Stafford was sentenced to Sing Sing in 1902 on a conviction of forgery. His picture is in the Rogues' Gallery. It was said at the Tombs last night that Stafford died to the Tomps and the Stafford died to the Tomps In the Rogues' Gallery. very poor. His body was to be taken to the Morgue.

GIMPY'S GRAFT IS CUT OFF. Gerry Society Lands One Legged Boy Who

Made an Easy Living Begging. Gimpy Homan wasn't to be seen along Broadway yesterday or last night, for the Children's Society agents got him at last and on Monday he will be sent away Gimpy, who is a one legged boy, 14 years old, has been begging in the Tenderloin since early in the winter, and the society agents say he has made from \$3 to \$5 a night. It has been Gimpy's plan to hobble up to theatregoers on his crutches and ask for 2 small contribution so he can purchase a wooden leg and be able to work like other boys. With the money he collects he has had great times, and he has been clever enough to elude the police and the Gerry

men. On Thursday night Agents Curran and Butts got him outside of the Broadway Theatre, where he was passing the hat

round among the playgoers.

After he was found guilty of vagrancy esterday he was remanded to the Children's Society for sentence on Monday. As he was being taken to the pen Sergt. Ward asked him where he lived, and this was the "Twenty-tree seconds from Broadway. Ain't dat good 'nwo for yuh?"

It was learned that Gimpy, whose front name is Frank, had a furnished room at 145 West Thirty-sixth street.

Son of Monroe Salisbury a Snicide. @ SAN FRANCISCO, March 29 .- Sydney Salisbury, son of Monroe Salisbury, the horsecommitted suicide to-day with gas. was found unconscious in a bathhouse with a tube connecting with an open jet in

NEW BOOKS

Continued from Seventh Page

naturalists, Dr. Henry C. McCook, has been contributing extremely interesting papers to the magazines for some time past on the curious ways in which the smallest of animals give lessons to their observer, man. These are now gathered in "Nature's Craftsmen" (Harpers). Half the volume is given up to the industrious ant, on which Dr. McCook is an authority; another of his special subjects, the spider, is touched upon and there are chapters on bees, waspe grasshoppers, worms and others of the nether world. There is no sacrifice of scientific accuracy in these papers, but the subject is presented in popular language, and the book will be found more interesting than the vast majority of novels.

The pleasant papers on natural history contributed by the late C. J. Cornish, chiefly to the Spectator, have been collected by his widow in "Animal Artisans and Other Studies of Birds and Beasts" (Longmans, Green and Company). The articles are short and pretty general in their scope but they are written agreeably and with genuine love of the subject. An interesting memoir of the author is prefixed.

enough in time puts on the cloak of hisdropping off day by day. Some flavor of his-Loliée's "Women of the Second Empire." whet the reader's appetite, the Princess Mathilde, Mme. de Castiglione, Mme. Ratazzi. Mme. de Hon, Pauline Metternich. Mme. Walewska, Mme. de Pourtalès and many others. The author unfortunately are not French; the unpublished documents from which he draws must be uncommonly stupid; he talks all around the subject without coming to any point. The reader will undoubtedly prefer the biting tongue of Count Horace de Viel-Castel or of Arsène Houssaye; he may refuse to accept their backbiting, but at any rate he will know what about concerning the women over whom M. Loliée grows sentimental.

A series of articles on the cities of India explain their general character to persons who are acquainted with that journal They are popular, with broad generaliza-

"Soup of the evening, beautiful soup" Simple Soups' (G. P. Putnam's Sons). The number is not exaggerated; [there are recipes for 1,000 soups, a different soup for every day for nearly three years. The recipes are perfectly clear and should do their part in forcing the best and most skilful of culinary concoctions on an uncivilized public that will not understand good cooking. Helpful as the little book will be to the housewife she will sympathize with the final ejaculation: "Though the subject of soups is by no means exhausted the author is, and, in the face."

In "Recollections of Men and Horses" will prove of interest to horsemen.

A college club known as the Yale University Dramatic Association proposes to perform next week in New York and other places Henrik Ibren's "The Pretenders. It publishes a book of the play, printed by Tuttle, Morehouse and Taylor, New Haven, illustrate I with portraits of \$ the performers. It will be the first time the play has been performed in America. The introduction, telling the history of the association by Prof. William Lyon Phelps, points to the professor as a worthy successor to Tody Hamilton as an advertising agent. He is wasting his talent on Yale

To the dainty edition of French school texts issued by J. M. Dent and Company (G. P. Putnam's Sons) a selection of Mme. de Sévigné's letters, "Lettres Choisies de Madame de Sévigné," has been added. There is a very perfunctory introduction by Charles Boreux, but the main thing is the letters themselves, which are well chosen and give a proper presentation of

A number of short general articles on health and exercise by Dr. Luther H. Gulick, which have appeared before in magazines, are collected under the title "The Efficient Life" (Doubleday, Page and Company). The advice given is unexception-Like all good advice it may be fol-

An established manual of etiquette of more than twenty years standing. "Manners

AUTOMOBILES:

The scandals of court life always attract curiosity, which when they are remote torical research. A generation has passed away since Napoleon III.'s empire collapsed, and the last surviving actors are tory, therefore, will be found in M. Frédéric translated by Alice M. Ivimy (John Lane Company). Famous and notorious names were the stories contemporaries whispered

illustrated with very good photographe, will be found in Mr. Perceval Landon's 'Under the Sun" (Doubleday, Page and Company). The articles were contributed to the London Daily Telegraph. This will

tions on a modicum of facts. must return to the Alicean memory on meeting with Olive Green's "One Thousand moreover, is ashamed to look a soup tureen

(Dodd, Mead and Company) Mr. Hamilton Busbey supplies further reminiscences of his career as a sporting editor. There are accounts of some celebrated trotters, but the general arrangement is that of a series of articles on trotting horse breeders and their establishments. These are often sketches from personal observation. The author has had long experience as editor of a sporting journal and his recollections

University.

the author's style and brilliancy.

lowed, perhaps, by a few to their profit.

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"Through France and the French Syntax.

"Guide Books to English. Books One and Two.

Ada Van Stone Harris and Charles B. Gilbert. (Sil

er. Burdett and Company.)
"Life and Letters of Edwin Lawrence Godkin,"

"The Truce in the East and Its Aftermath." B. L.

POLICEMAN LIEBER HURT.

Is Thrown From His Wheel at Trial Test in

Policeman Charles A. Lieber of the Mul-

berry street station broke his right knee-

cap yesterday while sprinting after Com-

missioner Bingham's automobile in the

trial test that was held on Riverside Drive

to try out the candidates for the bicycle

squad. Lieber was rapidly gaining on the

Commissioner's auto, which was speeding

at the rate of twenty-five miles an hour,

when the handle bar snapped and he was

hurled about fifteen feet. He was re-

moved to the J. Hood Wright Hospital

missioner Lingham has witnessed within a week. At the last test Policeman Flynn

of the West 125th street station broke his right shoulder and sustained multiple contusions when the front wheel of his

of the twenty candidates who tried for the bicycle squad yesterday only four qualified—John J. Eller of the East Thirty-

fifth street station, Otto Sauer of the East

Sixty-seventh street station, Michael McGrath of the Union Market station and Michael Coleman of the Eldridge street station. Commissioner Bingham, Inspector Sweeney and Roundsman Mallon acted

CAMERON WILL SUIT SETTLED.

Son of the Late Princeton Professor Gets

the Bulk of the Estate.

TRENTON, N. J., March 29.-Judge Rell-

stab signed an order in the Mercer Orphans'

Court to-day disposing of the controversy

over the will of the late Prof. Henry Clay

Cameron, for many years a professor of

Greek in Princeton University. By an

agreement entered into by the members of

the family Prof. Cameron's son, Arnold

Guyot Cameron, who was professor in

French at both Princeton and Yale, received

the bulk of the estate, an allowance being made to Mrs. Cameron during her life.

The will had been opposed by both the widow and son upon the ground that some of its provisions were in direct conflict with

the later wishes of Prof. Cameron. The will was made at a time when Prof. Cameron

quently a reconciliation was effected and it is believed that the existence of the will

Would Make Socialists of the Irish.

The De Leon Socialists have organized

a number of Irish men and women as the

Irish Socialist Federation. The aims and

objects of the federation are not to assist

in freeing Ireland but to spread the prin-ciples fof "revolutionary socialism" among those of Irish blood in America, Efforts so far to induce people of the Irish race to take an interest in socialism have

and his family were not in accord.

had been forgotten.

This is the second accident that Com-

the Blevele Squad

Robert Louis Sanderson. (Silver, Burdett

ols. (Macmillans.)

machine collapsed.

as judges.

utnam Weale. (Macmillans.)

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and Social Usages," is issued in a revised edition brought up to date by the Harpers. Directions are supplied to the pilgrim in society from the cradle to the grave. are chapters on how to behave in England

and other foreign parts. One of the first of Browning guides. Mr. Arthur Symons's "An Introduction to the Study of Browning," now twenty years old, is published in a new edition by J. M Dent and Company (E. P. Dutton and Company). It has the advantage over many of its successors of being written by one who was competent to appreciate the poet's work, and it is gratifying to learn that after the lapse of years he has found

little to modify in his youthful judgments.

"The Life of Walter Pater," 2 vols. Thoma Wright, (Everett and Company; G. P. Putnam's "Dante and His Italy." Lonsdale Ragg. (Methuen and Company; G. P. Putnam's Sons.)
"Julie de Lespinasse." The Marquis de Ségur, translated by P. H. Lee Warner. (Henry Holt and

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WILL TELL OF RUEF'S WEALTH.

San Francisco Bankers to Go Before Grand Jury in Graft Case. SAN FRANCISCO, March 29.-Before the Grand Jury to-morrow it is expected that testimony will be given which will establish that Abe Ruef kept on deposit in the banks of San Francisco hundreds of thousands of dollars. Every cent that Ruef got through

boodling operations has been traced by Detective Burns. Full details will be placed before the Grand Jury. Bankers with whom Ruef carried large accounts will give testimony and produce books if necessary. William C. Murdock, Jr., receiving teller of Western National Bank and Assistant Cashier Pabst of United States National Bank will be the

chief witnesses. Up to a few months ago Ruef had on deosit in San Francisco banks nearly \$1,000. 000. This sum has been reduced by invest-ments in real estate, but the amount still lying in the banks to Ruef's credit is suffi. ment to make him a very rich man.

> Hearst McClellan Murphy Wall Street

Not a section of the country but has stared in puzzled amazement at the strange situation that developed in New York's last Mayoralty contest.

In The New Broadway Magazine for April you will find the plain truth of this Hearst-McClellan-Murphy row set forth for the first time completely

Here's a brief idea of some of the other April features: "Helen Miller Gould-A Study in Philanthropy," tells the complete story of this beloved woman

and her work. "Society-A Day with the Real Thing," is a fascinating tale writfrom the inside" by one of

New York's "400."

"When Father Knickerbocker Goes to Market" is a quaint bit. illuminated by the finest pictures Jay Hambridge has ever done. Stories by Miriam Michelson. Holman F. Day, Gelett Burgess,

Anne O'Hagan, Annie Hamilton Donnell, and others. Other Wide-awake Articles --The Plays of the Month-Rich II-

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